# Northeast Iceland Development Fund



### Evaluation guidelines for



Cultural, Community and Public Health Projects



### **THRIVING COMMUNITIES**

Nr	Evaluation factors  How well does the following apply to your application?	Weight		
1	<b>Project description</b> is clear and concise. Project goals and output are clear. When reading the application, the expected outcome of the project is clear and very likely to be achieved.	15%		
2	The <b>project plan</b> is clear and well thought out. Work components and milestones are well defined. The time schedule is credible, addresses challenges that may arise and is highly likely to be met.			
3	The <b>budget</b> is clear, detailed, and credible. <b>Funding</b> is in place or likely to come through.			
4	The project supports the vision of the regional Plan of Action very well. Its output brings us closer to specific <b>goals of the development plan</b> , as is soundly reasoned in the application.	30%		
5	Roles of <b>collaborators</b> are well defined and very likely to have a positive effect. The project promotes important relationships that can lead to benefits for all parties.	10%		
6m	The project is very <b>innovative</b> . A new project/original creation that has a very positive effect on the community and/or the region's cultural scene.			
7m	The project has great impact on the <b>artistic/cultural value</b> of the region.	15%		

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## Cultural, Community and Public Health Projects

Nr	Evaluation factors	Weight	10-8 points	7-4 points	3-0 points
1	Project description	15%	Project description is clear and concise. Project goals and output are clear. The expected outcome is stated and is likely to be achieved.	Project description is acceptable. Project goals, and output are in evidence. Expected outcome could be better defined.	The description of the project is lacking. The objectives and outputs are insufficiently defined. The expected outcome is unclear, and the likelihood of its achievement is limited.
2	Project plan	10%	The project plan is clear and well thought out. Work components are well defined. Timeline is credible and addresses challenges that may arise.	The project plan is acceptable. Project components are in place but could be clearer and better defined. The time schedule is acceptable but does not address challenges that may arise.	The project plan is imprecise and rather vague. The project is unlikely to be concluded according to plan.
3	Cost & funding	10%	The budget is clear, detailed, and credible. Funding is in place and likely to come through.	The budget and funding plan is acceptable but could be better prepared.	The cost and funding plan is very scant and lacks credibility.
4	Support of regional Plan of Action	30%	The project supports the vision of the regional development plan well. Its output brings us closer to specific goals of the development plan, as is soundly reasoned in the application. The project is very likely to have a positive social and/or environmental impact.	The project supports to some extent the goals of the regional development plan. Its output is in line with the goals of the Action Plan, as is outlined in the application. The project may have some positive social and/or environmental impact.	The project does not support the goals or vision of the regional Plan of Action.
5	Collaboration	10%	Roles of collaborators are well defined and very likely to have a positive effect. The project promotes important relationships that can lead to benefits for all parties.	Collaboration is somewhat defined and may have a positive effect.	Collaboration is negligible and scarcely defined.
6m	Innovation	10%	The project is very innovative. A new project, original creation or a very positive impact on the region's cultural scene or community.	There is some innovation in the project, particularly with regards to the local community.	There is little innovation in the project.
7m	Artistic/cultural value	15%	The project has great impact on the artistic/cultural value or public health of the region.	The project is likely to have a positive impact on the artistic/cultural value or public health of the region.	The project's impact on the artistic/cultural value of the region is minimal or unclear.

If an application receives 0 points for any of the first three points (marked in red), it is automatically considered unsatisfactory.